<table>
<thead>
<tr>
<th>Time</th>
<th>Wednesday, October 19</th>
<th>Thursday, October 20</th>
<th>Friday, October 21</th>
<th>Saturday, October 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am</td>
<td></td>
<td></td>
<td>Session 1: Plenary - Big Bang: Heritage in an Expanding Universe 8:30 – 10:00 am</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Featured Speakers:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Rodney Harrison (UCL, London, UK)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Frank Vagnone (Twisted Preservation, New York, USA)</td>
<td></td>
</tr>
<tr>
<td>10:00am</td>
<td>Break &amp; Exhibitors &amp; Poster Sessions 10:00 – 10:30am</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00am</td>
<td>Building Strength: Regenerating Places of Faith</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00pm</td>
<td>Lunch 12:00pm – 1:30pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00pm</td>
<td>Lunch 12:00pm – 1:30pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00pm</td>
<td>Hamilton Indigenous Heritage Roundtable</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00pm</td>
<td>Break &amp; Exhibitors &amp; Poster Sessions 3:00 – 3:30pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00pm</td>
<td>Punching Above Your Weight: Fundraising for a Small Shop</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00pm</td>
<td>Dinner (on your own)</td>
<td></td>
<td>National Trust AGM 5:00 – 6:00pm</td>
<td></td>
</tr>
<tr>
<td>6:00pm</td>
<td>Sponsor Reception (Liuna Station)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30pm</td>
<td>Donor Reception (Scottish Rite) – 6:30 – 7:30pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30pm</td>
<td>Awards Ceremony and Reception 7:30 – 9:30pm (Scottish Rite Club of Hamilton)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00pm</td>
<td>Closing Party 8:00 – late (Location: The Hamilton Club)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dinner (on your own)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Workshop – Building Strength: Regenerating Places of Faith

Places of faith anchor and shape our communities. Yet many congregations are facing declining attendance and insufficient funding to maintain and operate their historic buildings. These important community assets are in a period of transition across the country, and the Hamilton Region is no exception. What is their future?

**Workshop Leaders:**
- Kendra Fry (Trinity-St. Paul’s Centre for Faith, Justice and the Arts)
- Robert Pajot (Project Leader, Regeneration, National Trust for Canada)

**Location:** Hamilton Convention Centre

**Price**
- If registered for the Conference: $75
- If not registered for the Conference: $100

For detailed agenda and more information go to [http://nationaltrustconference.ca](http://nationaltrustconference.ca)

### Punching Above Your Weight: Fundraising for a Small Shop

Non-profits are under pressure to achieve increasing fundraising goals with limited resources in a sector where competition for donations is fierce. In this workshop learn how to make effective use of your resources to expand your audiences, attract new donors, and take advantage of evolving fundraising trends.

**Workshop Leaders:**
- Alison Faulknor (Director, New Initiatives, National Trust for Canada)
- Nhanci Wright (Fund Development Specialist, National Trust for Canada)

**Location:** Hamilton Convention Centre

**Price**
- If registered for the Conference: $75
- If not registered for the Conference: $100

For detailed agenda and more information go to [http://nationaltrustconference.ca](http://nationaltrustconference.ca)

### Going Beyond Consultation: Navigating Worldviews in the Search for Meaningful Engagement

In October 2015, Moh-Kins-Tsis | Calgary Indigenous Heritage Roundtable brought together professionals and community members to understand how Indigenous and non-Indigenous protocols for protecting heritage places could be aligned. The Hamilton Indigenous Heritage Roundtable 2016, Going Beyond Consultation, will build on this momentum by drawing on Ontario case studies to understand how true relationships are built and nourished over time.

Going Beyond Consultation will provide a valuable and important opportunity for exchange between traditional Indigenous conservation practitioners and those involved in conventional heritage practice, with the goal of strengthening existing relationships and forging new ones.

**Roundtable Advisory Committee:**
- Paul General (Co-Chair, Wildlife Manager, Six Nations Land & Resources)
- Carolyn King (Co-Chair, Former Chief, Mississaugas of the New Credit First Nation)
- Lorna Crowshoe (Issues Strategist, Aboriginal Portfolio, City of Calgary)
- Beth Hanna (Chief Executive Officer, Ontario Heritage Trust)
- Rick Hill (Senior Project Coordinator, Six Nations Polytechnic)
- Ian Kerr-Wilson (Manager, Heritage Resource Management, City of Hamilton)
- Sherri Longboat (Coordinator, Red Hill Valley Join Stewardship Board)
- Dr. Gary Warrick (Associate Professor, Indigenous Studies, Laurier Brantford)
- Paula Whitlow (Museum Director, Woodland Cultural Centre)
- Dr. Ron Williamson (Chief Archaeologist & Managing Partner, ASI)

**Location:** Art Gallery of Hamilton

**Price**
- If registered for the Conference: $100
- If not registered for the Conference: $125

For detailed agenda and more information go to [http://nationaltrustconference.ca](http://nationaltrustconference.ca)
### Thursday, October 20

#### 8:00 am – 4:00 pm  
**National Council Meeting**

Leaders of province-wide heritage organizations from across Canada meet to discuss common issues and strategies.

For more information: Natalie Bull  
nbull@nationaltrustcanada.ca

---

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am – 3:30 pm</td>
<td><strong>Mighty Sites: Regenerating Historic Sites</strong></td>
</tr>
<tr>
<td>9:00 am – 4:00 pm</td>
<td><strong>Downtowns Rising: Creative Solutions to Save Downtowns</strong></td>
</tr>
</tbody>
</table>

---

**Mighty Sites: Regenerating Historic Sites**

Many historic sites open to the public are at a cross roads, faced with limited government funding, major capital costs and increased competition from more dynamic attractions. They must re-invent themselves or face a continued decline. Groups trying to save a beloved historic place at risk by opening it to the public are faced with an uphill battle to convince potential partners of its viability.

**Workshop Leaders:**

- Ian Kerr-Wilson (Manager, Museums and Heritage Presentation, City of Hamilton)
- Robert Pajot (Project Leader, Regeneration, National Trust for Canada)
- Julie Normandeau (Manager, Sites and Partnerships, National Trust for Canada)

**Location:** Dundurn Castle  
**Price**  
If registered for the Conference: $100  
If not registered for the Conference: $125 *choose registrant type Tours and Workshops only*

For detailed agenda and more information go to [http://nationaltrustconference.ca](http://nationaltrustconference.ca)

---

**Downtowns Rising: Creative Solutions to Save Downtowns**

Downtowns Rising will draw on expertise and case examples from Hamilton, and North America, inspiring participants to imagine what is possible and arming them with creative solutions and best practices for downtown revitalization. The day will combine inspired plenary presentations, with a series of mobile workshops. Read more.  
Keynote speaker Mathew Wagner, Vice President, National Main Street Center, U.S National Trust for Historic Preservation will present at noon.

**Workshop Presenters:**

- Mathew Wagner (Vice President, National Main Street Center, U.S National Trust for Historic Preservation)
- Charles Ketchabaw (Tale of a Town Productions Canada 150 Main Street)
- Kay Matthews (Executive Director, Ontario BIA Association)
- Richard Allen (*RENEW HAMILTON*, Hamilton Chamber of Commerce)
- Glen Norton (Manager, City of Hamilton Urban Renewal, Planning & Economic Development Department)
- Susie Braithwaite (Executive Director, Hamilton International Village BIA)
- Ashleigh Bell (*Curator Hamilton Re-Imagined Workshops*)
- Jim Mountain (Director of Regeneration Projects, National Trust for Canada)

**Location:** Lincoln Alexander Centre  
**Price:**  
If registered for the Conference: $75  
If not registered for the Conference: $95 *choose registrant type Tours and Workshops only*  
To attend Keynote Luncheon only: $30 *choose registrant type Tours and Workshops only*

For detailed agenda and more information go to [http://nationaltrustconference.ca](http://nationaltrustconference.ca)
9:00 am – 4:30 pm  **Conservation of Metal Finishes in Modern Architecture**

The analysis and restoration of original decorative finishes on modern architectural metals is not always well understood. As a result, such testing or treatment is less well integrated into regular preservation practice than that of other materials and finishes, particularly those in architectural contexts such as decorative painting or plasterwork.

This workshop presents an introductory approach to understanding, identifying, investigating and restoring original decorative architectural metal finishes. It includes case studies of successfully completed projects. It will also demonstrate how a variety of instruments from the small and relatively inexpensive (ultrasonic thickness gauge) to the large and highly sophisticated (x-ray fluorescence) can be used to help characterize both the nature and the relative condition of these finishes and their substrates. Additionally, there will be a hands-on workshop which will demonstrate different cleaning methods and materials that are available to the user.

**Workshop Leaders:**
- Joe Sembrat (Senior Executive Vice President & Senior Conservator, Conservation Solutions Inc.)
- Mark Rabinowitz (Executive Vice President, Conservation Solutions Inc.)
- Justine Posluszy Bello (Vice President of Operations, Conservation Solutions Inc.)
- Kelly Caldwell (Conservator, Conservation Solutions Inc.)
- Kevin McSwain (Mattawa Industrial Services Inc.)

**Location:** Mattawa Industries (Hamilton, ON)
**Price:** If registered for the Conference : $100
If not registered for the Conference : $125 * choose registrant type Tours and Workshops only

For detailed agenda and more information go to [http://nationaltrustconference.ca](http://nationaltrustconference.ca)

---

**Morning Tours**

**9:00 am – 12:00 pm**  **Hamilton’s Black History**  *Bus Tour*

Explore the extraordinary history of Hamilton’s Black community. This tour will include a visit to Griffin House National Historic Site and to the Auchmar Estate.

**Leader:** Adrienne Shadd (Research, Curator and Author of *We’re Rooted Here* and *They Can’t Pull Us Up: Essays in African Canadian Women’s History*)

**Price – $10 if registered for the Conference**

**9:00 am – 12:00 pm**  **Indigenous Heritage in Hamilton**  *Bus Tour*

**Leaders:** Dr. Ron Williamson (Chief Archaeologist & Managing Partner, ASI) & Carolyn King (Former Chief, Mississaugas of the New Credit First Nation)

**Price – $10 if registered for the Conference**

**9:00 am – 12:00 pm**  **Hamilton: The City Beautiful**  *Bus Tour*

This tour explores the major City Beautiful projects undertaken in the early 20th century that transformed the North-West Entrance to the City of Hamilton and created large scale public gardens and spacious new residential suburbs in the east end. Highlights include a guided tour of the newly renovated Rock Garden at the Royal Botanical Gardens, the Memorial Garden, a little-known garden ruin designed by the Dunington-Grubbs, the High Level Bridge, Gage Park fountain, designed by John M. Lyle, and the St. Clair Boulevard Heritage Conservation District.

**Leaders:** Megan Hobson (Architectural Historian/Conservation Specialist) and Robert Hamilton (Chair, Hamilton Historical Board)

**Price – $10 if registered for the Conference**
<table>
<thead>
<tr>
<th>Time</th>
<th>Tour Name</th>
<th>Leader/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am – 12:00 pm</td>
<td><strong>Burlington Heights and the War of 1812</strong> <strong>Bus Tour</strong></td>
<td>When is a cemetery not a cemetery? When is a city not a city? In history! Find out about the events of the War of 1812 in the Hamilton area, the Fort at Burlington Heights, its defensive positions and the Hamilton veterans from that war! When is a castle not a castle? When it’s in Hamilton! Visit Dundurn Castle and the Hamilton Military Museum pertaining to the War of 1812. Leader: Robin McKee (Historian &amp; Principal, Historical Perceptions, Vice-Chair, Hamilton Historical Board) Price – $10 if registered for the Conference</td>
</tr>
<tr>
<td>9:30 am – 11:30 am</td>
<td><strong>Urban Renewal in Hamilton</strong> <strong>Walking Tour</strong></td>
<td>Led by local architectural journalist Thomas Allen, this tour will take you around the downtown core, starting at City Hall, to look at the urban renewal projects and architecture of the late ‘50s, ‘60s and ‘70s that drastically altered Hamilton’s cityscape. From urban malls to brutalist architecture and modern planning, the tour will include insight about the architects, politicians and planners who changed the urban fabric for better or for worse. Leader: Thomas Allen (Architectural Journalist, Rebuild Hamilton) Price – $10 if registered for the Conference</td>
</tr>
<tr>
<td>9:30 am – 11:30 am</td>
<td><strong>Hamilton’s Core: 200 Years in the Making</strong> <strong>Walking Tour</strong></td>
<td>Discover the continuous evolution of Hamilton’s downtown core on a fast paced walk of George Hamilton’s 1816 town plan, Hamilton’s early industrial heritage, railway and sixties-seventies developments and recent rehabilitation and adaptive re-use projects. Threats and successes on City Hall, Lister Block, Tivoli Theatre and the jaw dropping Gore Park streetwall will be discussed from the perspective of a former long-time heritage permit committee citizen volunteer. You’ll see Hamilton’s series of federal/dominion public buildings, the former Toronto, Hamilton and Buffalo Railway Headquarters, courthouses, Victoria (NHS) and Treble Halls. Note this tour includes a lot of stairs. Leader: Barbara Murray (President, ACO Hamilton) Price – $10 if registered for the Conference</td>
</tr>
<tr>
<td>12:00 pm – 5:00 pm</td>
<td><strong>National Roundtable on Heritage Education</strong></td>
<td>Heritage academics and students meet to discuss issues relevant to heritage education and training in Canada. For more information: Chris Wiebe <a href="mailto:cwiebe@nationaltrustcanada.ca">cwiebe@nationaltrustcanada.ca</a></td>
</tr>
<tr>
<td>1:30 pm – 4:30 pm</td>
<td><strong>Westdale Garden-City Suburb and the Historic Village of Dundas</strong> <strong>Bus Tour</strong></td>
<td>This tour will include the historic village of Dundas that is now part of the amalgamated City of Hamilton and Westdale, a garden-city suburb laid out in 1917 as the city expanded westward. The Westdale neighbourhood includes a distinctive oval street layout with a central commercial area surrounded by Arts &amp; Crafts style residences backing onto the city’s largest park, a natural ravine system, Cootes Paradise and the McMaster University campus. Leaders: Megan Hobson (Architectural Historian/Conservation Specialist) &amp; Ann Gillespie (Principal, Gillespie Heritage Consulting) Price – $10 if registered for the Conference</td>
</tr>
<tr>
<td>1:30 pm – 4:30 pm</td>
<td><strong>Six Nations and the Mohawk Institute</strong> <strong>Bus Tour</strong></td>
<td>Leaders: Paul General (Wildlife Manager, Six Nations Lands &amp; Resources) &amp; Paula Whitlow (Museum Director, Woodland Cultural Centre) Price – $10 if registered for the Conference</td>
</tr>
<tr>
<td>Time</td>
<td>Tour Description</td>
<td>Location</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>1:30 pm – 4:30 pm</td>
<td><strong>The Mountain: Auchmar, Century Manor &amp; the Balfour Estate</strong>&lt;br&gt;Leaders: Diane G. Dent (President, Heritage Hamilton Foundation) &amp; Carolyn Samko (Senior Project Manager, Heritage Facilities and Capital Planning, City of Hamilton)&lt;br&gt;Price – $10 if registered for the Conference</td>
<td>Bus Tour</td>
</tr>
<tr>
<td>1:30 pm – 4:30 pm</td>
<td><strong>Made In Hamilton: Industrial Heritage of a Great Canadian Steel Town</strong>&lt;br&gt;This tour explores the rich industrial heritage of Hamilton and some of the creative re-purposing of former industrial buildings that have occurred in recent years. Known in the 19th century as the Birmingham of Canada and in the 20th century as the Electric City, this tour will show how the “Ambitious City” located at the Head-of-the-Lake became an industrial powerhouse. Highlights include a guided tour of the Cotton Factory, a 19th century garment factory on Sherman Avenue North that has been re-purposed as Hamilton’s largest creative arts facility.&lt;br&gt;Leader: TBA&lt;br&gt;Price – $10 if registered for the Conference</td>
<td>Bus Tour</td>
</tr>
<tr>
<td>2:00 pm – 4:00 pm</td>
<td><strong>King Street East</strong>&lt;br&gt;Leader: Barbara Murray (President, ACO Hamilton)&lt;br&gt;Price – $10 if registered for the Conference</td>
<td>Walking Tour</td>
</tr>
<tr>
<td>2:00 pm – 4:00 pm</td>
<td><strong>Walking the Durand: From Hamilton’s Stone Age to the Mansions at the Escarpment’s Edge</strong>&lt;br&gt;Led by local residents Nicholas Kevlahan and Ned Nolan, this tour will take you from the downtown core to the edge of Hamilton's escarpment. It will also travel through time, from Hamilton's 1850s-1860s &quot;stone age&quot; of buildings constructed from locally quarried whirlpool sandstone and dolomite, to the impressive brick mansions built just under the escarpment by Hamilton’s captains of industry in the 1890s and early 1900s. On the way back down you will pass the many high-rise apartment buildings that began to replace the Victorian neighbourhood in the 1960s and 1970s until the neighbours organized to resist further demolitions.&lt;br&gt;The walk will take in two designated heritage districts, a national historic site, the first graded public school in Ontario and work by notable local architects John Lyle and James Balfour. This roughly 4 km tour will depart from outside Whitehern at the corner of Jackson and MacNab.&lt;br&gt;Leaders: Nicholas Kevlahan &amp; Ned Nolan (Durand Neighbourhood Association)&lt;br&gt;Price – $10 if registered for the Conference</td>
<td>Walking Tour</td>
</tr>
<tr>
<td>2:00 pm – 4:00 pm</td>
<td><strong>Adaptive Reuse in the Core: Meet the Architects</strong>&lt;br&gt;This walking tour will explore a number of downtown adaptive reuse projects which have utilized existing structures and repurposed them for a new function. The tour will be led by local architect, Rebecca Beatty. Each site visited will have a representative from the architectural firm responsible for the project for an in-depth discussion. The sites which will be toured are: Witton Lofts, by Lintack Architects Incorporated, the offices of local architect Their + Curran Architects Inc. and 95 King St. East, a mixed use project, also by TCA. Additional sites may be added.&lt;br&gt;Leader: Rebecca Beatty (Principal, Rebecca Beatty Architect &amp; Past Vice Chair, Hamilton Burlington Society of Architects)&lt;br&gt;Price – $10 if registered for the Conference</td>
<td>Walking Tour</td>
</tr>
</tbody>
</table>
Afternoon Tours continued...

2:00 pm – 4:00 pm  From Worker to Hipster: A Walking Tour of the North End  

Throughout Hamilton’s history, waves of newcomers have added layers to the history and culture of the city. Settling in areas where work and affordable housing were available, immigrants shaped the landscape of North Hamilton in particular. Community organizations and religious institutions were established to support the needs of these communities. “Worker” housing was built to provide immigrants with homes close to the mills and factories. Centers of entertainment, education and dining were tailored to the newly arrived.

Leaders: Sonia Mrva (Curator, City of Hamilton) & Christopher Redford (Heritage Presentation Coordinator, City of Hamilton)

Price – $10 if registered for the Conference

2:00 pm – 4:00 pm  This Ain’t Hollywood: Music in the Hammer  

This tour will explore the music heritage of the Hammer; from performances by world-class jazz musicians and singers in the Ball Room of the Royal Connaught Hotel to the riotous antics of Hamilton punk bands Teenage Head, nicknamed the ‘Ramones of Canada,’ and the Forgotten Rebels in the 1970s, right up to the vibrant and diverse alternative music scene today.

Learn about local legends, iconic music venues and outdoor music festivals such as Festival of Friends, the Harvest Festival and Supercrawl. Highlights include a tour of the Grant Avenue Studio, a modest Edwardian home converted to a recording studio in the 1970s by Bod Doidge and the Lanois brothers, where artists such as U2, Gordon Lightfoot, Bob Dylan, Ani Difranco, Bruce Cockburn and Johnny Cash have recorded.

Leader: TBA

Price – $10 if registered for the Conference

6:00 pm – 7:30 pm  Sponsor Appreciation Cocktail  

Location: Continental Express Liuna Station

7:30 pm – 9:00 pm  Keynote Address  

Ry Moran (Director, National Centre for Truth and Reconciliation, Winnipeg, MB)

Ry Moran is the first Director of the National Centre for Truth and Reconciliation (NCTR). In this role, it is Ry Moran’s job to guide the creation of an enduring national treasure – a dynamic Indigenous archive built on integrity, trust and dignity.

Ry came to the centre directly from the Truth and Reconciliation Commission of Canada (TRC). On the TRC’s behalf, he facilitated the gathering of nearly 7,000 video/audio-recorded statements of former residential school students and others affected by the residential school system. He was also responsible for gathering the documentary history of the residential school system from more than 20 government departments and nearly 100 church archives – millions of records in all.

Before joining the TRC, Ry was the founder and president of YellowTilt Productions, which delivered services in a variety of areas including Aboriginal language presentation and oral history. He has hosted internationally broadcast television programs, produced national cultural events, and written and produced original music for children’s television. Ry’s professional skills and creativity have earned him many awards, including a National Aboriginal Role Model Award, and a Canadian Aboriginal Music Award. Ry is a proud member of the Metis Nation

Location: Grand Central Ballroom, Liuna Station

9:00 pm – 10:00 pm  Opening Reception  

Location: Grand Ballroom, Liuna Station
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30am – 8:30am</td>
<td>Morning Coffee</td>
</tr>
<tr>
<td></td>
<td>Exhibitors Available</td>
</tr>
<tr>
<td>8:30 am – 10:00 am</td>
<td>Session 1: Plenary– Big Bang: Heritage in an Expanding Universe</td>
</tr>
<tr>
<td></td>
<td>Featured Speakers:</td>
</tr>
<tr>
<td></td>
<td>Rodney Harrison (Professor of Heritage Studies, University College London, UK)</td>
</tr>
<tr>
<td></td>
<td>Rodney Harrison is a Reader in Archaeology, Heritage and Museum Studies at the UCL Institute of Archaeology in London, UK. He is Principal Investigator on the Heritage Futures research program and Director of the Heritage Futures Lab at UCL. He is the founding editor and editor-in-chief of the Journal of Contemporary Archaeology and Vice Chair of the Association of Critical Heritage Studies. He is the co-author or co-editor of more than a dozen books and special guest-edited journal volumes and over 60 refereed journal articles and book chapters on topics relating broadly to the material pasts, presents and futures of anthropology, archaeology, heritage, material culture and museums. He has previously held teaching and research positions at the Open University, Australian National University, University of Western Australia and New South Wales National Parks and Wildlife Service.</td>
</tr>
<tr>
<td></td>
<td>Frank Vagnone (Twisted Preservation, New York, USA)</td>
</tr>
<tr>
<td></td>
<td>Franklin Vagnone is a Public Historian labeled as a domestic-archeo-anthropologist. Over 25 years, he has provided leadership in non-profit management, financial oversight, fundraising, strategic planning, cultural programming and creative place-making development. His award-winning work through his thoughtful combination of philosophical and practical experiences have allowed him to consult, lecture and teach internationally for an extensive list of universities, cultural sites, museums and community-based organizations. Franklin maintains the blog Twisted Preservation, featuring the series “One Night Stand” about overnights in historic house museums. He has also co-authored The Anarchist’s Guide to Historic House Museums, which explores innovative concepts for historic cultural sites. The book, now in its 3rd printing since November 2015, was voted best Museum Education-related book of 2015 by the Museum Educator’s Monitor, and became the #1 bestseller (Museum-related) on Amazon for February 2015.</td>
</tr>
<tr>
<td>10:00 am – 10:30 pm</td>
<td>Break</td>
</tr>
<tr>
<td></td>
<td>Exhibitors &amp; Poster Presenters Available</td>
</tr>
<tr>
<td></td>
<td>Canadian Industrial Heritage Centre</td>
</tr>
<tr>
<td></td>
<td>Lauren Archer (Cultural Heritage Specialist, ASI Heritage, Toronto, ON) - Learn to Re-Glaze Old Wood Windows (in 5 Minutes or Less!)</td>
</tr>
<tr>
<td></td>
<td>Katie Brightwell (Heritage Cartographer, Archaeological Research Associates Ltd., Kitchener, ON) – Pump that Map Up: A New Approach to Publishing Heritage Information</td>
</tr>
<tr>
<td></td>
<td>Jonathan Castellino – apophasis/pursuing.the.insufficiency (A photo exhibit exploring the emotional landscape of city life)</td>
</tr>
<tr>
<td></td>
<td>Diane G. Dent &amp; Grant Head (Hamilton Heritage Foundation) - Hamilton Heritage Foundation: Four Decades of Engagement</td>
</tr>
<tr>
<td></td>
<td>Alissa Golden (Cultural Heritage Planner, City of Hamilton) – Forgotten Faces of King Street</td>
</tr>
<tr>
<td></td>
<td>Amber Mandich (Collections Registrar, The Royal Canadian Regiment Museum, London, ON) - Adaptive Reuse in the High-Tech Sector: Heritage Offices and Downtown Renewal</td>
</tr>
<tr>
<td></td>
<td>Kristy Wells (Assistant Conservator/Assistant Project Manager, Conservation Solutions Inc., Ottawa, ON) – Financing Conservation Projects in Small Towns: Paris Old Town Hall</td>
</tr>
<tr>
<td></td>
<td>Other Poster Presentations (TBA)</td>
</tr>
<tr>
<td>Session 2A – Power of Place: Heritage as Marketing Tool</td>
<td>Business and Planning</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td><strong>Speakers:</strong></td>
<td></td>
</tr>
<tr>
<td>• Eve Lewis (CEO and President, Woodcliff Landmark Properties, Toronto, ON)</td>
<td></td>
</tr>
<tr>
<td>• Leo Groarke (President, Trent University, Peterborough, ON) – Downtown University Campuses and Heritage Buildings</td>
<td></td>
</tr>
<tr>
<td>• Laurier Turgeon (Titulaire de la Chaire de recherche du Canada en patrimoine ethnologique, Université Laval, Laval, QC) – The Spirit of Place: Between Tangible and Intangible Heritage</td>
<td></td>
</tr>
<tr>
<td>• Joseph Mancinelli (Liuna International VP &amp; Regional Manager, Hamilton, ON)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 2B – Revitalizing &amp; Transforming Places of Faith</th>
<th>Community and Diversity</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Moderator:</strong> Robert Pajot (Project Leader, Regeneration, National Trust for Canada)</td>
<td></td>
</tr>
<tr>
<td><strong>Speakers:</strong></td>
<td></td>
</tr>
<tr>
<td>• Scott Ashe (Heritage Planner, City of Edmonton, Edmonton, AB) - Preserving and Enhancing the Special Character of Edmonton’s Church Street</td>
<td></td>
</tr>
<tr>
<td>• Paul Maka (Heritage Planner, City of Toronto, Toronto, ON) &amp; Georgia Kuich (Heritage Planner, City of Toronto) – From Narthex to Nursery: Lessons Learned from Ten Years of Adaptive Re-Use of Churches in Toronto</td>
<td></td>
</tr>
<tr>
<td>• Leanna Moussa (President, All Saints Development Inc., Ottawa, ON) – Remaking All Saints Anglican Church into a Community Hub</td>
<td></td>
</tr>
<tr>
<td>• Kendra Fry (General Manager, Trinity-St. Paul’s United Church and Community Centre, Toronto, ON) – Rural Places of Faith Initiative</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 2C – Heritage Conservation Engineering [CAHP Session]</th>
<th>Adaptation and Renewal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Speakers:</strong></td>
<td></td>
</tr>
<tr>
<td>• Mike Pond (Principal, Building Science and Restoration, RJC Engineers, Kingston, ON) – Engineering Work on Canada’s Heritage Lighthouses</td>
<td></td>
</tr>
<tr>
<td>• Tom Morrison (Principal, Heritage Standing, Fredericton, NB) – Unique Engineering Challenges Presented by Historic Structures</td>
<td></td>
</tr>
<tr>
<td>• Gerry Zegerius (Tacoma Engineers, Guelph, ON) – The Petrie Building Rehabilitation</td>
<td></td>
</tr>
<tr>
<td>• Mark Shoalts (Shoalts Engineering, Fenwick, ON)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 2D – Indigenous Heritage, Truth &amp; Reconciliation</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Moderator:</strong> Lorna Crowshoe (Issues Strategist, Aboriginal Portfolio, City of Calgary)</td>
<td></td>
</tr>
<tr>
<td><strong>Speakers:</strong></td>
<td></td>
</tr>
<tr>
<td>• Rebecca Jansen (Historic Sites Registrar, Govt. of Yukon, Whitehorse, YT) – Change, Heritage and History: A Heritage Management Approach for Carcross, Yukon</td>
<td></td>
</tr>
<tr>
<td>• Miranda Jimmy (Program Manager, Edmonton Heritage Council, Edmonton, AB)– The Charles Camsell Indian Hospital: Reconciling Our Shared History</td>
<td></td>
</tr>
<tr>
<td>• Karen Aird (Cultural Heritage Planner, Treaty 8 Tribal Association, Kamloops, BC) &amp; Alain Fournier (Partner, EVOQ, Montreal, QC) – Building Relationships (Topic TBD)</td>
<td></td>
</tr>
<tr>
<td>• Ry Moran (Director, National Centre for Truth and Reconciliation, Winnipeg, MB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 2E – National Forum on Heritage Planning – What is the Role of Municipal Heritage Planning in Communities and Society? (Registration Required)</th>
<th>Discussion Hothouse</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Session Leader:</strong> Helen Cain (Heritage, Policy Planning, City of Richmond, BC) &amp; TBA</td>
<td></td>
</tr>
<tr>
<td><strong>What is the role of municipal heritage planning in communities and society?</strong> Do we have an obligation to meaningfully connect the conservation of tangible and intangible cultural heritage to achieving broader social, cultural, environmental and economic goals in community planning and development projects? Where are there success stories in Canada that link heritage with other community benefits such as special needs and low-income housing, protection of cultural and ethnic districts, climate change and energy resiliency, and inner city and main street revitalization? This Roundtable explores what we can learn from accomplishments around the country and how we might 'change the conversation' in places where heritage is not seen as a priority through the integration of heritage in community plans, policy, and projects.</td>
<td></td>
</tr>
</tbody>
</table>
Session 2F – Field – Lister Block – Terracotta Repair  
Leader: Donovan Pauly (Architectural Conservator, Clifford Restoration, Toronto, ON)  
This field session consists of a tour of the Lister Block building and a discussion of the rehabilitation project followed by a hands-on demonstration of some terra cotta unit repair techniques. This session aims to give the participants a basic introduction to the material and its use in architecture historic and modern, along with current best practice in regards to the conservation of architectural terra cotta in historic buildings. This session uses the rehabilitation of the iconic Lister block in Hamilton as an example.  
In this brief session we touch on the versatility of the material in architecture and provide some technical details of terra cotta fabrication and production methods both historic and modern. The session also aims to highlight some methodologies for the diagnosis of faults in architectural terra cotta cladding on historic structures and typical failures. Traditional and modern repair methods are discussed along with the use of alternative materials for the replacement of failed original terra cotta units in the context of the Lister Block rehabilitation/adaptive use project.
For more information go to http://nationaltrustconference.ca

Session 2G – Tour – James Street North: Renewal, Restoration and Adaptive Re-use  
Leader: Ken Coit (Architect, Urban Designer and Local Historian)  
This walking tour will explore James Street North, home to an emerging arts district and the area at heart of the current renewal of downtown Hamilton. The city’s main north-south street since its founding, James Street is home to a diverse set of buildings representing the social, economic and stylistic influences of the last 150 years. In decline for most of the late 20th century, its unique collection of buildings and streetscape has been recently embraced by artists and the creative industries who are now undertaking the area’s renewal. The tour will discuss the evolution of the street’s recent revival, the stories of many of the small projects and businesses responsible for the change and will visit some of the landmark adaptive re-use projects along the street including the Art Deco Piggott Building, the recently restored Lister Block, and the Beaux- Arts former CN Railway Station, now the LIUNA Station banquet facility.

Session 3A – Spark Session – Historic Districts  
Speakers:
- Jeremy Parsons (Young Professional, McMaster University, Hamilton, ON) – Divergent Districts: Comparing the Fate of Two War-Time Housing Districts
- Maggie Holm (Heritage Planner, Halifax Regional Municipality, Halifax, ON) – Barrington Street Heritage Conservation District: Conservation or Revitalization
- Sandy McIntosh (Senior Project Architect/Urban Designer, Perkins + Will, Hamilton, ON) – Real People & Real Buildings & Real Cities
- Suneeta Millington (Chair, PM Row Initiative, Ottawa, ON) - Prime Ministers’ Row, Ottawa
- Helen Cain (Heritage Planner, City of Richmond, BC) – Burkeville: 1940s Richmond Neighbourhood
- Other Speakers TBA

Session 3B – Gentrification & Heritage Areas  
Speakers:
- Richard Harris (Professor, Geography, McMaster University, Hamilton, ON), Kathleen Kinsella (MA, Geography, McMaster University, Hamilton, ON), Sarah Christensen (MA, Geography, McMaster University, Hamilton, ON) – Tracking Gentrification with Google Street View in Hamilton
- Kathy Stacey (Director, Hamilton CLT, Hamilton, ON) – The Hamilton Community Land Trust: Sustainable Urban Renewal
- Michael Ripmeester (Professor, Geography, Brock University, St. Catharines, ON) – Economic Change, Intangible Heritage, Material Spaces and Factory Employment in St. Catharines, ON
- Heritage Montreal – Heritage, Gentrification, and the Tensions in St. Henri
### Session 3C – Preserving Rural Heritage: Buildings & Landscapes

**Adaptation and Renewal**

**Speakers:**
- Heather Thomson (Manager, Heritage Program, NCC, Ottawa, ON) & Patricia Talbot (Real Estate Management Agricultural Officer, NCC, Ottawa, ON) - A Living Legacy – Conserving the Agricultural Heritage of Canada’s Capital
- Marie Voisin (Historian and Owner, Imperial Hotel, New Hamburg, ON) & Don Zehr (CEO, Zehr Group, Kitchener, ON) & Philip Hoad (Empire Restoration, Toronto, ON) – The Imperial Hotel in New Hamburg: The Challenges of Adapting and Renewing in Small Town Ontario
- Matthew Somerville (Heritage and Urban Design Planner, Town of Richmond Hill, Richmond Hill, ON) – Adaptation and Renewal of Ontario’s Heritage Barn Resources
- Ella Haley (Executive Director, Langford Conservancy, Brantford, ON) – Preserving Farmland for New Organic Farmers

### Session 3D – Urban Exploration: Beyond the Aesthetics of Decay

**Moderator:** Julian Smith (Julian Smith & Associates, Architects, Huntsville, ON)

**Speakers:**
- Jonathan Castellino (Photographer, Toronto, ON)
- Patrick Cummins (Photographer, Toronto, ON)
- Andrew Emond (Photographer, Toronto, ON)
- Dan Iaboni (Owner, The Monkey Vault Parkour Training Centre, Toronto, ON)
- Tong Lam (Associate Professor, History, University of Toronto, Toronto, ON)

### Session 3E – Conservation Challenges: Mixing New and Old

**Discussion Hothouse**

### Session 3F – Field – Toronto, Hamilton & Buffalo Station

**Offsite**

**Leaders:** Peter Stewart (Partner, George Robb Architect) and Paul Dilse (Heritage Planner & Historian)

### Session 3G – Field – Willowbank – Bus Tour (Part 1)

**Offsite**

Join Willowbank and members of the Indigenous community for a tour of the Willowbank grounds and building, located in beautiful Queenston, Ontario. The visit will focus on how heritage sites have the ability to be a part of solving national and global issues through grassroots endeavours, one of which is reconciliation with our Indigenous communities. Learn about Willowbank’s new and growing relationship with the local Indigenous community and how together they are rejuvenating the site’s aboriginal layer through the Willowbank Community Love Garden. After, enjoy a light meal where we will discuss the multiple layers of Willowbank and the benefits of creating sustainable relationships that will help Willowbank continue to grow and evolve.

As the relationship with the Indigenous community has developed naturally and organically over time and has allowed Willowbank to re-connect with natural resources on the site, they believe that the best way to experience the cultural landscape of this site is through a shared meal, partially produced from Willowbank’s own garden, to share conversation and ideas in a more inclusive setting and experience being a part of a place that breaks down hierarchies and understands that a cultural landscape is necessarily an experienced landscape.

**Note:** This session continues in the afternoon from 3:30 pm – 5:00 pm. See Session 4G.
### Session 4A – Piecing the Puzzle: Heritage Conservation Districts

**Moderator:** Jennifer Keesmaat (Chief Planner, City of Toronto)

**Speakers:**
- Antonio Gomez-Palacio (Principal, DIALOG, Toronto, ON)
- Dima Cook (Senior Associate, EVOQ, Toronto, ON)
- Tamara Anson-Cartwright (Program Manager, City of Toronto – Heritage Planning/Urban Design, Toronto, ON)

Urban heritage is of vital importance for our cities – there is growing interest for heritage districts as a planning tool that municipalities can use to manage and guide change in historically important areas. In this session, we will discuss the strategic approach taken by Toronto City Planning in developing Heritage Conservation Districts (HCDs) under the Ontario Heritage Act and with our consultants examine recent HCDs in the downtown core (St. Lawrence Neighbourhood, Historic Yonge and King/Spadina) and how they contribute to a new planning framework for highly dynamic urban areas.

### Session 4B – Community and Diversity Spark Session

**Moderator:** Lloyd Alter (Journalist & Adjunct Professor, Ryerson School of Interior Design, Toronto)

**Speakers:**
- Juan Andrés Bello (Documentary Filmmaker, London, ON) – The Dominion Public Building: A Web-Based Documentary Project
- Alex Tu (Bachelor of Engineering Student, Carleton University, Ottawa, ON) – Architectural Solution to Poverty
- Lauren Archer (Cultural Heritage Specialist, ASI Heritage, Toronto, ON) – Hockey as Cultural Heritage Landscape
- Bessam Fallah (Consultant, Heritage Sites, Île d’Orléans, QC) – Integrating Heritage Conservation and Infrastructure Renewal
- Émile Chazelas (Commissaire en développement local, MRC Pontiac, QC) – Creating a Heritage Guide for Elected Officials in Pontiac, Quebec
- Graham McNally (Principal, Toms+ McNally Design, Hamilton, ON) – Tactical Urbanism
- Alissa Golden (Cultural Heritage Planner, City of Hamilton, Hamilton, ON) – Tabula Rasa: Unravelling the Past, Present, and Future of Hamilton’s Jackson Square Urban Renewal Scheme
- Laurie Neale (Heritage Consultant, Montreal, QC) – Entopia: Our Places in Europe

### Session 4C – Cultural Landscapes: Managing Change

**Moderator:** Nancy Pollock-Ellwand (Dean and Professor, Faculty of Environmental Design, University of Calgary)

**Speakers:**
- Brian Arnott (Learning Lunenburg, Lunenburg, NS), Bill Plaskett (Heritage Officer, Town of Lunenburg, Lunenburg, NS), Jennifer Angel (VP, Operations & Marketing, Waterfront Development, Halifax, NS) - Learning from Lunenburg, Nova Scotia
- Dr. David Galbraith (Head of Science, Royal Botanical Gardens, Burlington, ON) – Understanding Significance and Managing Change at the Royal Botanical Gardens
- Bill Yuen (Manager, Heritage Vancouver Society, BC) & June Chow (Youth Collaborative for Chinatown - 華埠青年合作組織, Vancouver, BC) - Vancouver Chinatown: Living Heritage in a Changing Neighbourhood

### Session 4D – Architectural Conservation: The Tension Between Principles & Passion, Dogma & Philosophy

**Moderator:** Sean Fraser (Director, Heritage Programs and Operations, Ontario Heritage Trust, Toronto, ON)

**Speakers TBA**
### Session 4E – Conservation Education: Making Connections
**National Roundtable on Heritage Education**
Consulting, contracting, community work and government practice are all key components of heritage and conservation careers; collaborations between individuals and institutions of all kinds form part of many educational initiatives. What are the examples of successful partnerships of colleges and universities with heritage organizations, industry, governments? Brief presentations that include critical commentary and lessons learned will form the basis of the session, followed by a discussion.

### Session 4F – Field – Hamilton City Hall
**Leader:** Paul Sapounzi (Partner, +VG Architects, Brantford, ON)

### Session 4G – Field – Willowbank – Bus Tour (Part 2)
**Offsite**
Join Willowbank and members of the Indigenous community for a tour of the Willowbank grounds and building, located in beautiful Queenston, Ontario. The visit will also focus on how heritage sites have the ability to be a part of solving national and global issues through grassroots endeavours, one of which is reconciliation with our Indigenous communities. Learn about Willowbank’s new and growing relationship with the local Indigenous community and how together they are rejuvenating the site’s aboriginal layer through the Willowbank Community Love Garden. After, enjoy a light meal where we will discuss the multiple layers of Willowbank and the benefits of creating sustainable relationships that will help Willowbank continue to grow and evolve. The relationship with the Indigenous community has developed naturally and organically over time and has allowed Willowbank to re-connect with natural resources on the site. Willowbank believes that the best way to experience the cultural landscape of this site is through a shared meal, partially produced from Willowbank’s own garden, to share conversation and ideas in a more inclusive setting and experience being a part of a place that breaks down hierarchies and understands that a cultural landscape is necessarily an experienced landscape.

<table>
<thead>
<tr>
<th>3:30 pm – 5:00 pm Concurrent Sessions (PM) continued...</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Session 4E</strong> – Conservation Education: Making Connections</td>
</tr>
<tr>
<td><strong>National Roundtable on Heritage Education</strong></td>
</tr>
<tr>
<td>Consulting, contracting, community work and government practice are all key components of heritage and conservation careers; collaborations between individuals and institutions of all kinds form part of many educational initiatives. What are the examples of successful partnerships of colleges and universities with heritage organizations, industry, governments? Brief presentations that include critical commentary and lessons learned will form the basis of the session, followed by a discussion.</td>
</tr>
</tbody>
</table>

| 5:00 pm – 6:30 pm **Dinner** (on your own) |

<table>
<thead>
<tr>
<th>6:30 pm – 7:30 pm <strong>Donor Reception</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(Round Room, Scottish Rite Club of Hamilton, 4 Queen Street South)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7:30 pm – 9:30 pm <strong>Awards Ceremony and Reception</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(Grand Ballroom, Scottish Rite Club of Hamilton, 4 Queen Street South)</td>
</tr>
</tbody>
</table>

The Scottish Rite Club was built in 1895 as a grand family home known as “The Towers” designed by renowned Hamilton architect James Balfour. The magnificent woodwork in the home was done by John Hoodless and Sons, prominent Hamilton furniture manufacturers. In 1920 the property was acquired by The Scottish Rite Masons who added the Cathedral portion of the building in 1922.
# National Trust Conference 2016 – Hamilton, Ontario

**Heritage Rising**  
October 20 – 22, 2016

## Saturday, October 22  
*Hamilton Convention Centre*

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
</table>
| 7:30 am – 8:30 am | Morning Coffee  
Exhibitors Available |
| 8:30 am – 10:00 am | **Session 5: Plenary – Hamilton Rising: Heritage & the Civic Renaissance**  
Moderator: Paul Berton (Editor-in-Chief, The Hamilton Spectator, Hamilton, ON)  
Speakers:  
- Keanin Loomis (CEO, Hamilton Chamber of Commerce, Hamilton, ON)  
- Celeste Licorish (Philanthropic Services, Hamilton Community Foundation & Hamilton Roundtable for Poverty Reduction, Hamilton, ON)  
- Sarah Wayland (Global Hamilton, Economic Development, City of Hamilton)  
- Tim Potocic (Owner, Sonic Unyon Records & Director, Supercrew & Co-Owner UP Holdings, Hamilton, ON)  
- Julian Smith (Julian Smith & Associates, Architects, Huntsville, ON) |
| 10:00 am – 10:30 am | Break  
Exhibitors & Poster Presenters Available |
| 10:30 am – 12:00 pm | **Session 6A – Stimulating Downtown Revit: Smarter Niagara**  
Moderator: Michael Seaman (Ontario Governor, National Trust for Canada, Grimsby, Ontario)  
Speakers:  
- Marian Bannerman (Coordinator, Community and Corporate Initiatives, Niagara Region, St. Catharines, ON)  
- Khaldoon Ahmed (Manager of Urban Design, Niagara Region, St. Catharines, ON)  
- Adelle Arbour (Heritage Planner, City of Thorold, Thorold, ON)  
- Nick DiFlavio, (Alderman, Town of Grimsby, Grimsby, ON)  
- Denise Horne (Heritage Advisor, Town of Niagara-on-the-Lake, Niagara-on-the-Lake, ON) |
| 10:30 am – 12:00 pm | **Session 6B – Recognizing Urban Indigenous Sites**  
Speakers:  
- Susan Roy (Assistant Professor, History, University of Waterloo, Waterloo, ON) & Representative from Musqueam First Nation (TBA) – “cəsnaʔəm The City Before the City” Exhibition: Groundbreaking Exploration of an Ancient Landscape and a Living Culture  
- Brian MacLean (First Story Toronto, Native Canadian Centre of Toronto, Toronto, ON)  
- Paul General (Wildlife Manager, Six Nations Land & Resources, Oshweken, ON) – Topic TBD  
- Rodney Harrison (Professor of Heritage Studies, University College London, UK) - Shared Landscapes: Recognizing Indigenous and Settler Australian Pastoral Heritage |
| 10:30 am – 12:00 pm | **Session 6C – Contemporary Layers in Historic Contexts**  
Moderator: Christopher Borgal (Principal, GBCA Architects, Toronto, ON)  
Speakers:  
- Louise McGugan (Partner, Senior Architect, Barry Padolsky Associates Ltd. Architects, Ottawa, ON) – Ogilvy Façade Dismantling and Reinstatement Project  
- Laura Waldie (Heritage Planner, City of Cambridge, Cambridge, ON) – Thomas Fuller in the Digital Age: The Adaptive Reuse of the Old Post Office in Cambridge, Ontario  
- Javier Campos (Principal, Campos Studio & President, Heritage Vancouver, Vancouver, BC)  
- Steve Kulakowsky (Partner, Core Urban Inc. Hamilton, ON) |
### Session 6D – Cultivating the Next Generation of Heritage Advocates & Workers

**Moderator:** Judy Oberlander (Judy Oberlander and Associates, Vancouver, BC)

**Speakers:**
- Jocelyn Kent (Chair, ACO NextGen, Toronto, ON)
- Mallory Wilson & Hélène Santoni (Vivre le patrimoine – Montreal Heritage Fest, Montreal, QC)
- Amy Calder (Capacity Planner, Heritage BC, Vancouver)
- Judy Oberlander (Judy Oberlander and Associates, Vancouver, BC)

### Session 6E – New Relevance for Historic Sites

**Moderator:** Robert Pajot (Project Leader, Regeneration, National Trust for Canada)

**Speakers:**
- Larry Ostola (Director, Museums & Heritage Services, City of Toronto)
- Jennifer Kirchner (Planner, City of Lacombe, Lacombe, AB) – Strike While the Metal’s Hot: Achieving Sustainability at the Lacombe Blacksmith Shop
- Other speakers TBA

### Session 6F – Field Session – Heritage Inventories: New Strategies and Tools (Part 1)

Heritage conservation is increasingly at the forefront of dialogue around development pressures and changing patterns of urban development. Each municipality faces unique challenges that are best met with unique solutions for identifying and conserving community-focused heritage. Sophisticated and sensitive approaches to managing pressures while preserving social and cultural values are necessary.

The process of working toward these approaches, including success stories and cautionary tales, can be shared for everyone’s benefit. This workshop is intended to serve as a discussion forum and brainstorming session for heritage conservation practitioners who work with urban heritage. It will provide an opportunity to share ideas, strategies and experiences from the field and identify ways in which practitioners can support one another during a period of local systemic change and transformation.

During this workshop, heritage conservation staff at the City of Hamilton will discuss one of the ways they are responding to urban development pressure at a citywide level, using emerging inventory, characterization, consultation and mapping strategies, as well as new digital technologies, to understand neighborhood heritage in cost-effective, but integrative ways. This approach aims to be proactive, allowing the city to prioritize efforts and identify a range of tools to position heritage as a vital component of good urban development.

Following the classroom session, there will be a walk around Beasley, one of Hamilton’s historic downtown neighborhoods that has been inventoried and assessed. This field session will include a demonstration of accessible digital tools that can support a community-focused urban heritage study, in order to understand Hamilton’s approach ‘on the ground.’

**Workshop Leaders:**
- Sonia Mrva (Curator, Heritage Policy, City of Hamilton, Hamilton, ON)
- Alissa Golden (Heritage Project Specialist, City of Hamilton, Hamilton, ON)
- Victoria Angel (Associate, ERA Architects, Toronto, ON)
- Angela Garvey (ERA Architects, Toronto, ON)
- Mikael Sydor (ERA Architects, Toronto, ON)
- Beasley Neighbourhood Community Member (TBA)

Space limited. Advanced registration required.

For detailed agenda and more information go to [http://nationaltrustconference.ca](http://nationaltrustconference.ca)

---

**12:00 pm – 1:30 pm**  
**Lunch**
<table>
<thead>
<tr>
<th>Session 7A – Chicken and Egg: Financing and Use in Adaptation Projects</th>
<th>Business and Planning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speakers:</td>
<td></td>
</tr>
<tr>
<td>• Robert Zeidler (Senior Partner, Dabbert Group, Toronto, ON) - The Cotton Factory: Developing Hamilton’s Largest Creative Arts Community</td>
<td></td>
</tr>
<tr>
<td>• Jerry Dick (Executive Director, Heritage Foundation of Newfoundland &amp; Labrador, St. John’s NL) – Finding New Uses for Old Buildings</td>
<td></td>
</tr>
<tr>
<td>• Other speakers TBA</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 7B – Building Rural Resilience</th>
<th>Community and Diversity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moderator: Jim Mountain (Director, Regeneration Projects, National Trust for Canada, Ottawa, ON)</td>
<td></td>
</tr>
<tr>
<td>Speakers:</td>
<td></td>
</tr>
<tr>
<td>• Deb Fleming (President, Texas Dance Hall Preservation Inc., Dripping Springs, Texas, USA) – Preserving the Cultural Heritage of Rural Texas Dance Halls</td>
<td></td>
</tr>
<tr>
<td>• Lynda Lafleur (Manager, Columbia Basin Trust, Nakusp, BC)</td>
<td></td>
</tr>
<tr>
<td>• Jamie Lavallee (Director, Indigenous Governance, Law and Policy, File Hills Qu’Appelle Tribal Council, Regina, SK) - Living Skies Heritage Region</td>
<td></td>
</tr>
<tr>
<td>• Julie Harris (Principal, Contentworks, Ottawa, ON) – Alaska Highway</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 7C – Heritage &amp; Sustainability</th>
<th>Adaptation and Renewal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speakers:</td>
<td></td>
</tr>
<tr>
<td>• Suzanne Poohkay (Director, Capital Planning &amp; Strategic Project Development, UBC, Vancouver, BC) – Findings from the UBC Renew Program</td>
<td></td>
</tr>
<tr>
<td>• Alan Partridge (Principal, NEXT Architecture, Edmonton, AB) – The Implications of the New National Energy Code</td>
<td></td>
</tr>
<tr>
<td>• Alan Stacey (Heritage Mill Historic Building Conservation, Dundas, ON) - Material Durability &amp; Sustainability</td>
<td></td>
</tr>
<tr>
<td>• David Waverman (Landscape Architect, Stantec, Guelph) &amp; Meaghan Nelligan-Rivard (Heritage Specialist, Stantec, Kitchener) – Sustainability on a Neighbourhood Scale</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 7D – Heritage Bogeymen: Debunking Building Pathology Myths</th>
<th>[CAHP Session]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speakers:</td>
<td></td>
</tr>
<tr>
<td>• Stephen Colette (Principal, Your Healthy House, Lakefield, ON) - Mold in Heritage Buildings</td>
<td></td>
</tr>
<tr>
<td>• Carly Connor (Project Manager, Building Science, WSP Canada Inc., Burlington, ON) – Poor Water Shedding</td>
<td></td>
</tr>
<tr>
<td>• Robert Lovegrove (Senior Project Manager, ECOH Inc., Mississauga, ON) – Hazardous Materials</td>
<td></td>
</tr>
<tr>
<td>• Other speaker TBA</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 7E – Heritage Conservation Policy for Climate Change</th>
<th>Discussion Hothouse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adaptation and Mitigation</td>
<td></td>
</tr>
<tr>
<td>Presented by the Federal-Provincial-Territorial Collaboration on Historic Places in Canada</td>
<td></td>
</tr>
<tr>
<td>Moderated by Parks Canada and the Province of British Columbia</td>
<td></td>
</tr>
</tbody>
</table>
Heritage conservation is increasingly at the forefront of dialogue around development pressures and changing patterns of urban development. Each municipality faces unique challenges that are best met with unique solutions for identifying and conserving community-focused heritage. Sophisticated and sensitive approaches to managing pressures while preserving social and cultural values are necessary.

The process of working toward these approaches, including success stories and cautionary tales, can be shared for everyone’s benefit. This workshop is intended to serve as a discussion forum and brainstorming session for heritage conservation practitioners who work with urban heritage. It will provide an opportunity to share ideas, strategies and experiences from the field and identify ways in which practitioners can support one another during a period of local systemic change and transformation.

During this workshop, heritage conservation staff at the City of Hamilton will discuss one of the ways they are responding to urban development pressure at a citywide level, using emerging inventory, characterization, consultation and mapping strategies, as well as new digital technologies, to understand neighborhood heritage in cost-effective, but integrative ways. This approach aims to be proactive, allowing the city to prioritize efforts and identify a range of tools to position heritage as a vital component of good urban development.

Following the classroom session, there will be a walk around Beasley, one of Hamilton’s historic downtown neighborhoods that has been inventoried and assessed. This field session will include a demonstration of accessible digital tools that can support a community-focused urban heritage study, in order to understand Hamilton’s approach ‘on the ground.’

Workshop Leaders:

- Sonia Mrva (Curator, Heritage Policy, City of Hamilton, Hamilton, ON)
- Alissa Golden (Heritage Project Specialist, City of Hamilton, Hamilton, ON)
- Victoria Angel (Associate, ERA Architects, Toronto, ON)
- Angela Garvey (ERA Architects, Toronto, ON)
- Mikael Sydor (ERA Architects, Toronto, ON)
- Beasley Neighbourhood Community Member (TBA)

For detailed agenda and more information go to [http://nationaltrustconference.ca](http://nationaltrustconference.ca)

### 12:30pm – 3:00pm Session 7G – Field – Exploring Barton Street

Leader: Walter Furlan (Furlan Conservation, Hamilton, ON)

### 3:00 pm – 3:30 pm

**Break**

**Exhibitors & Poster Presenters Available**

### 3:30 pm – 5:00 pm Session 8: Plenary – Vertical Lift: Heritage as a Creative Force

Jennifer Jonas & Leonard Farlinger (New Real Films, Toronto, ON)

Leonard Farlinger and Jennifer Jonas are a co-founders of Canadian production company New Real Films, which won the Canadian Media Production Association’s Producer’s Award in 2013. They have just released their 14th feature film Born To Be Blue starring Ethan Hawke and written and directed by Rob Budreau. Leonard and Jennifer’s recent films include Gerontophilia, named the Best Canadian Feature at Montreal’s 2013 Festival du nouveau cinema and Trigger, selected as one of the Toronto International Film Festival’s Top 10 films for 2010 and was the inaugural film chosen to open the TIFF Bell Lightbox. Other films include I’m Yours, written and directed by Leonard Farlinger, Leslie, My Name Is Evil, Up With Dead People and Monkey Warfare, which won a Special Jury Prize at the Toronto International Film Festival in 2006.

Bob Doidge & Amy King (Grant Avenue Studio, Hamilton, ON)

Bob Doidge and Amy King, producers, recording engineers and musicians at Hamilton’s Grant Avenue Studio, have worked with countless local talents and international artists. Located in a century-old house downtown, the studio came perilously close to closing in 2015. But, after a successful crowdfunding campaign, and with the help Gordon Lightfoot and Daniel Lanois, the studio was saved. Bob Doidge, owner of the Grant Avenue Studio, began his musical career working with Canadian artists such as Ian Thomas and Sylvia Tyson in the 1970s. Bob and his bandmates
Daniel Lanois and Bob Lanois soon found themselves recording artists such as Raffi, Bruce Cockburn and countless other local acts, and so began Grant Avenue Studio. Bob took ownership of the studio in the early 1980s when Daniel Lanois went abroad to work with the rock band, U2. Bob’s discography as a producer and engineer boasts a long list of artists, such as Gordon Lightfoot, U2, Johnny Cash, Ani DiFranco, Bob Dylan, Bruce Cockburn, Blackie and the Rodeo Kings and many more. Artists trust him with their music and consider him a friend.

**Clyde Wagner (Executive Producer, Luminato Festival, Toronto, ON)**
**Rui Pimenta (Artistic Director/Founder, Art Spin & Co-Artistic Director, in/future) & Layne Hinton (Co-Curator/Administrator, Art Spin & Co-Artistic Director, in/future)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 pm – 6:00 pm</td>
<td>National Trust AGM</td>
<td>(Scottish Rite)</td>
</tr>
<tr>
<td>6:00 pm – 8:00 pm</td>
<td>Dinner</td>
<td>(on your own)</td>
</tr>
<tr>
<td>8:00 pm – late</td>
<td>Closing Party</td>
<td>(The Hamilton Club)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With a video/music installation by “The Tale of a Town”</td>
</tr>
</tbody>
</table>